The Sacredness of Trees

for carillon

Ellen Lindquist

Apple Mountain Music Press

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Program Notes:

'The Sacredness of Trees' was commissioned by Nordic Music Days 2019 for Bodø Cathedral's carillon, to be performed by carillonist Vegar Sandholdt on November 13, 2019 at the opening of the festival in Bodø, Norway.

'The Sacredness of Trees' was commissioned with support from Det norske komponistfondet (The Norwegian Composers' Fund).

Performance Notes:

-Grace notes are always meant to be performed before the beat.

-Tempi should be adjusted to each carillon.

-after F, m 52, small noteheads indicate to continue with these pitches, adding the new (large notehead) pitch B.

-Tempo: in general, the tempi at quarter note = 46 and 100 are as written, while sections marked quarter note = 60 (also reh. I at quarter note= 46) are much freer, and are marked *rhythm feels flexible, pliable.* (These sections move in an out of improvised rhythmic textures.)

-m. 77 'reduce bells gradually': choose from the same pitches, but the textures becomes less and less dense, until it dies away completely in the measure before reh. J.

-For carillons which do not have the highest D in the last two measures of the piece: simply remove the 8va markings in mm. 100-102.

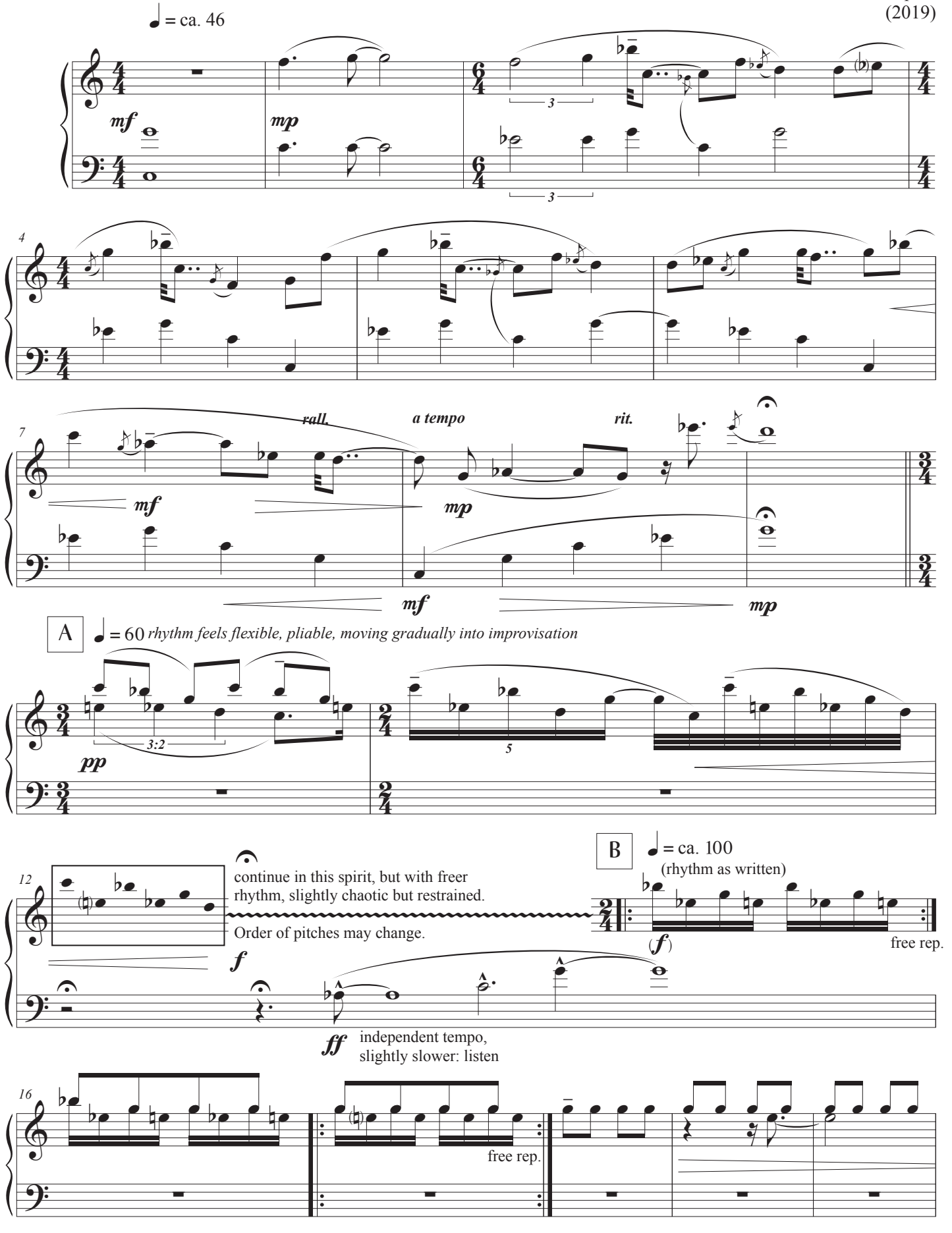
-If the carillon is smaller than 4 octaves, please let me know and I will help arrange the sections of the piece which are too high.

Carillon

The Sacredness of Trees

commissioned by Nordic Music Days 2019, for the Bodø Cathedral carillon
created with support from Det norske komponistfondet (The Norwegian Composers' Fund)

Ellen Lindquist
(2019)



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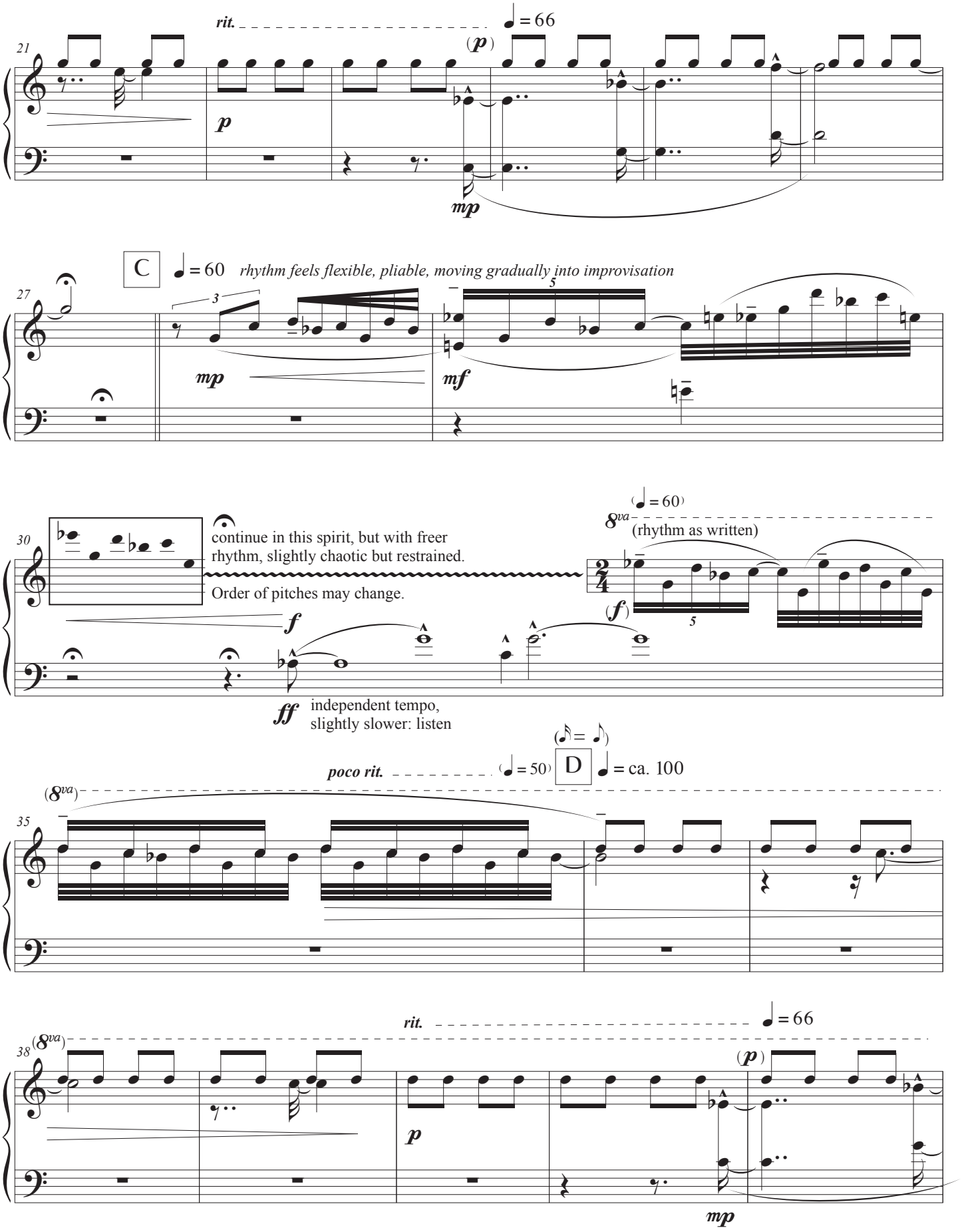
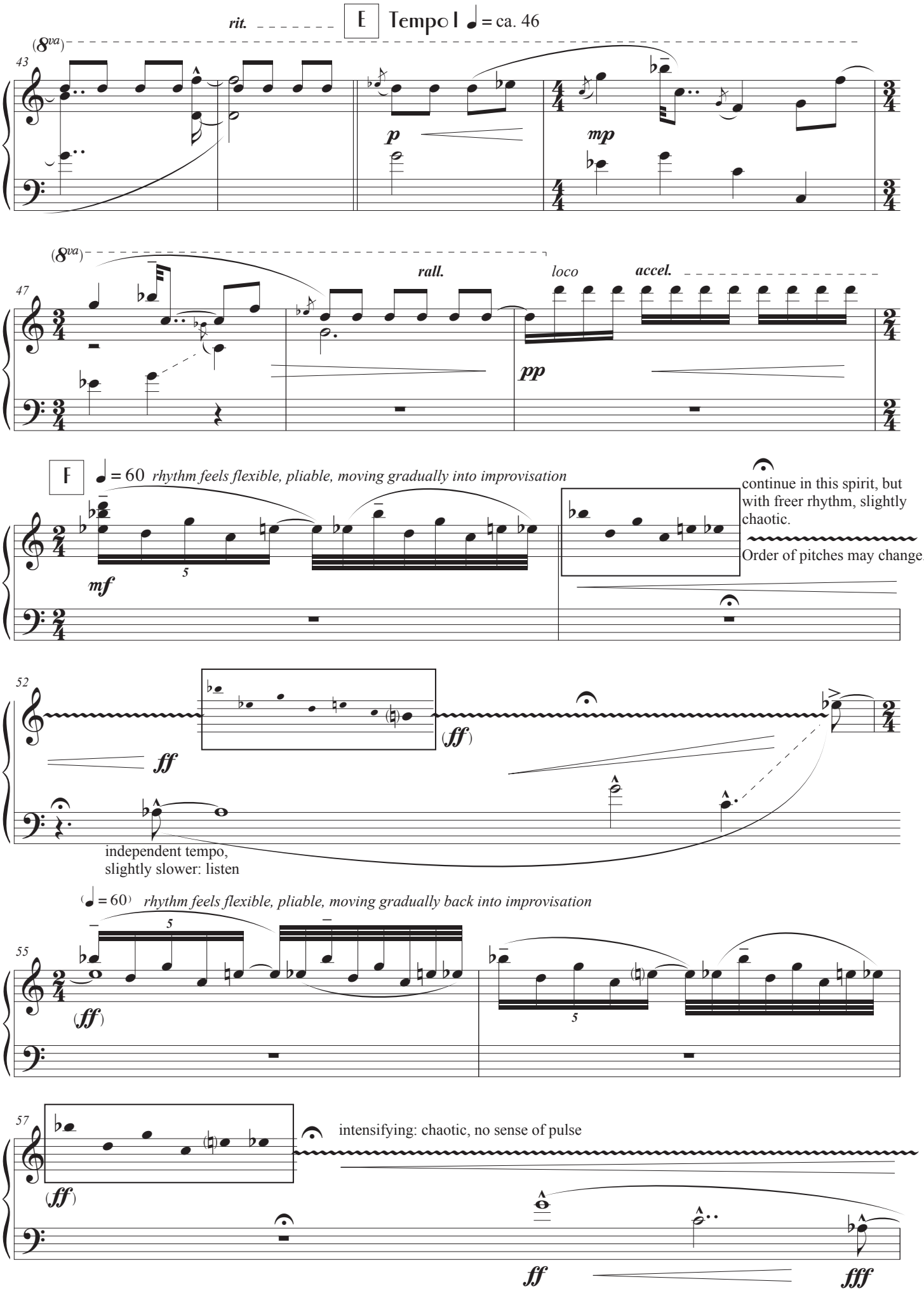
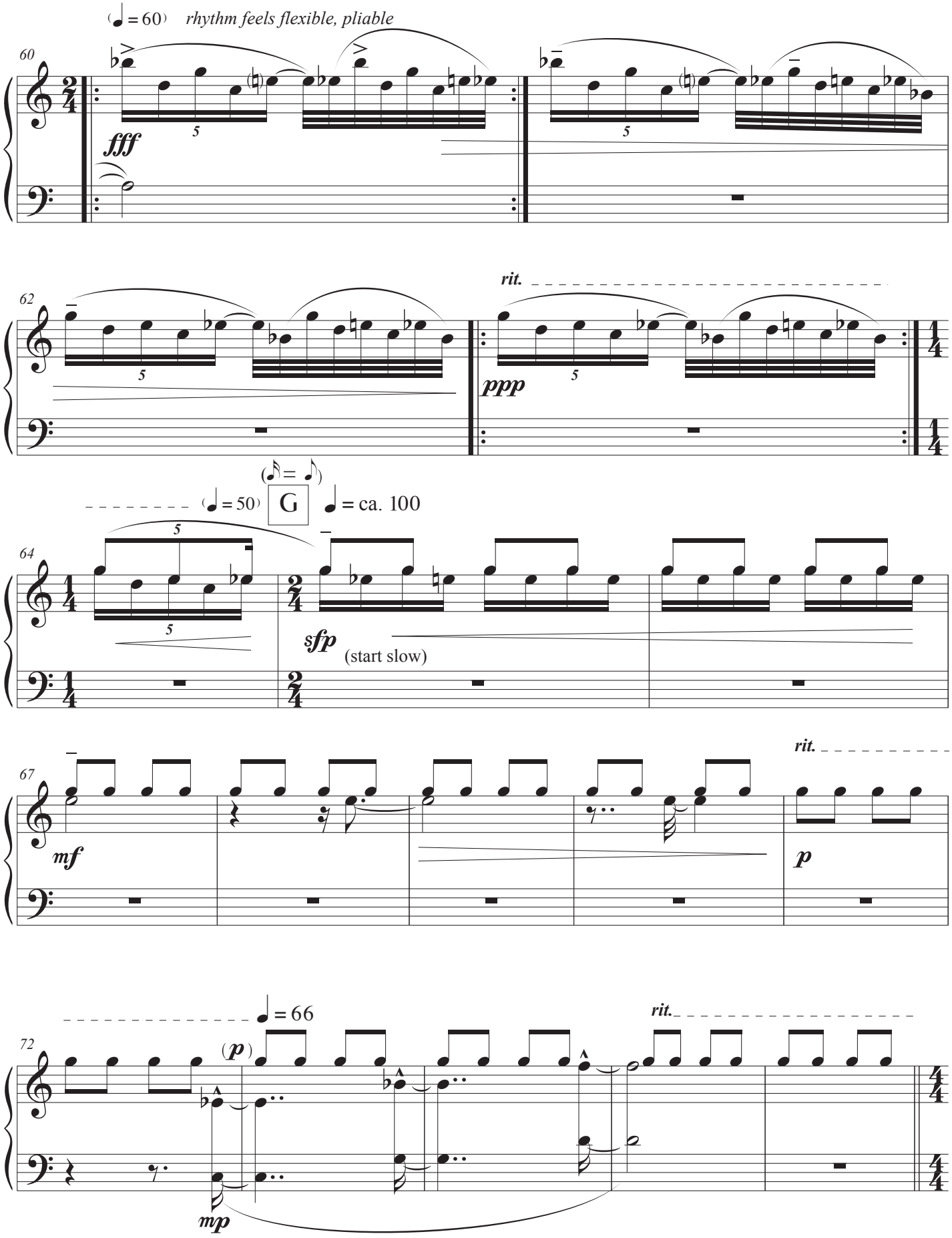
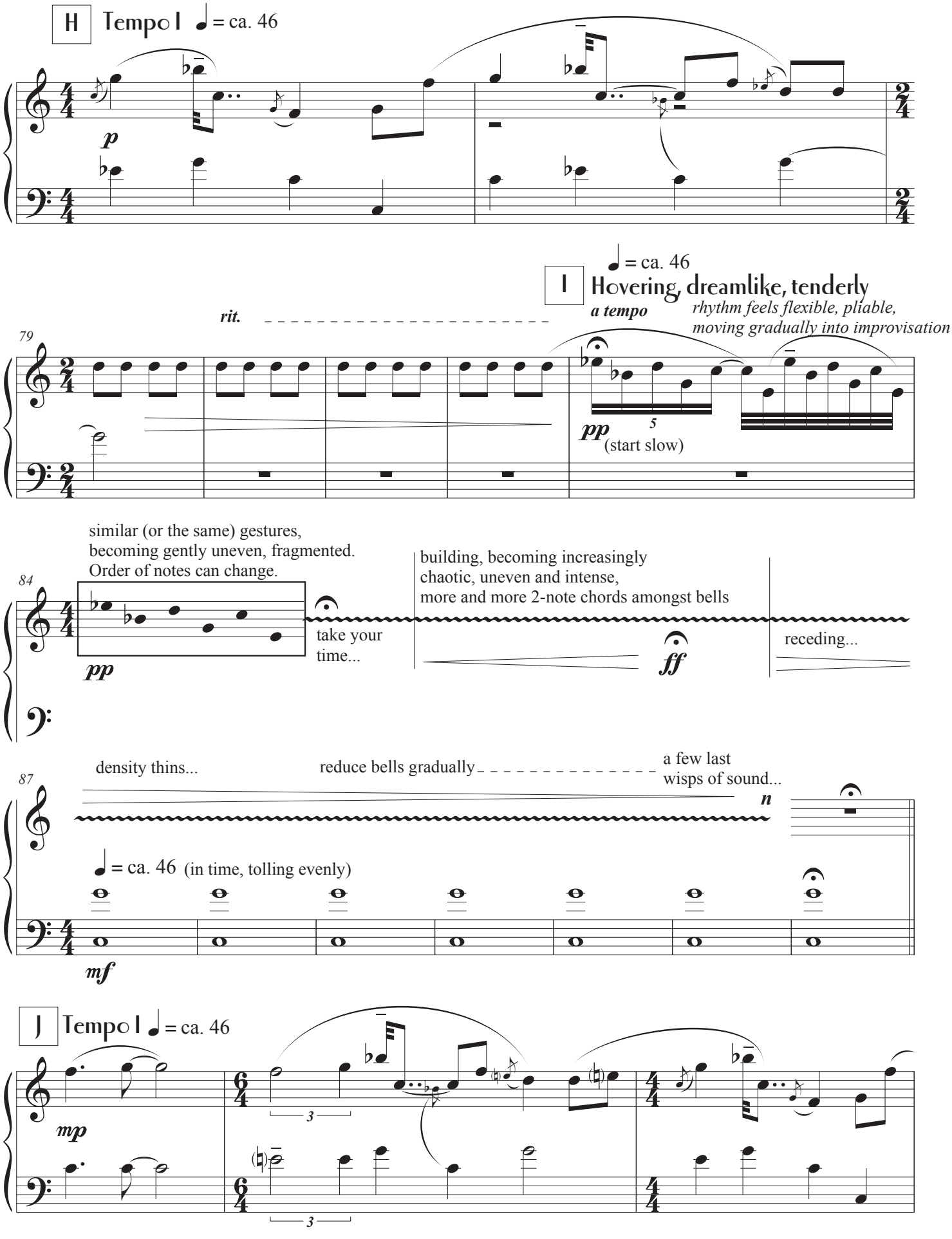
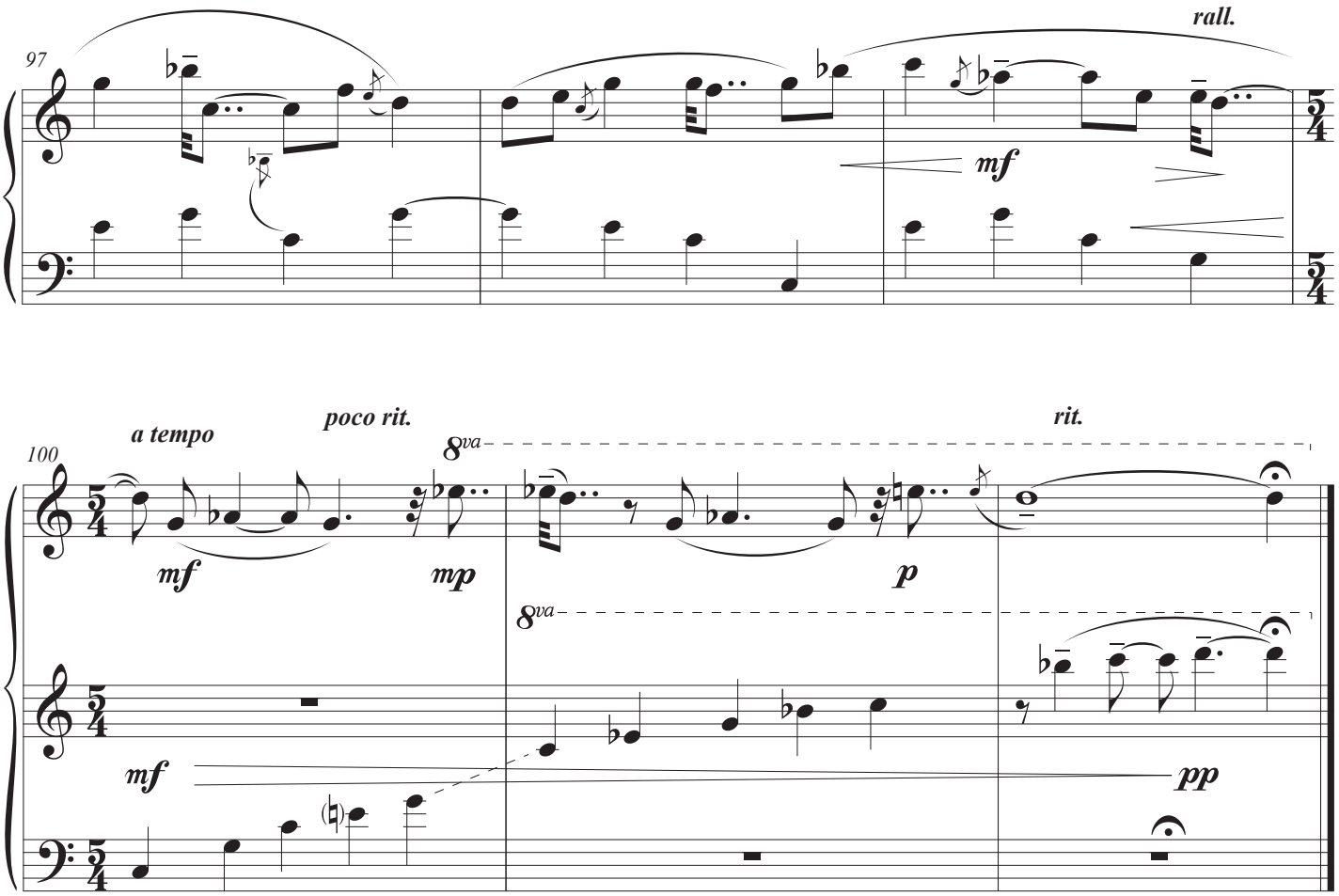
8 October 2019


rit.
♩ = 66
21
(p)
p
mp
C
♩ = 60
rhythm feels flexible, pliable, moving gradually into improvisation
27
3
5
mp
mf
30
continue in this spirit, but with freer rhythm, slightly chaotic but restrained.
Order of pitches may change.
f
ff
independent tempo, slightly slower: listen
(♩ = 60)
8va
(rhythm as written)
(f)
5
poco rit.
(♩ = 50)
D
♩ = ca. 100
(♪ = ♪)
(8va)
35
rit.
♩ = 66
38
(8va)
(p)
p
mp


rit.
E
Tempo I ♩ = ca. 46
(8va)
43
p
mp
(8va)
47
rall.
loco
accel.
pp
F
♩ = 60 rhythm feels flexible, pliable, moving gradually into improvisation
mf
5
continue in this spirit, but with freer rhythm, slightly chaotic.
Order of pitches may change.
52
ff
(ff)
independent tempo, slightly slower: listen
(♩ = 60) rhythm feels flexible, pliable, moving gradually back into improvisation
55
(ff)
5
57
(ff)
intensifying: chaotic, no sense of pulse
ff
fff


♩ = 60
rhythm feels flexible, pliable
60
fff
62
rit.
ppp
(𝅘𝅥𝅯 = 𝅘𝅥𝅮)
♩ = 50
G
♩ = ca. 100
64
sfp
(start slow)
67
rit.
mf
p
72
♩ = 66
(p)
mp
rit.


H
Tempo I
= ca. 46
p
I
= ca. 46
Hovering, dreamlike, tenderly
a tempo
rhythm feels flexible, pliable,
moving gradually into improvisation
rit.
79
pp
(start slow)
similar (or the same) gestures,
becoming gently uneven, fragmented.
Order of notes can change.
84
pp
take your
time...
building, becoming increasingly
chaotic, uneven and intense,
more and more 2-note chords amongst bells
ff
receding...
density thins...
reduce bells gradually
a few last
wisps of sound...
87
n
= ca. 46 (in time, tolling evenly)
mf
J
Tempo I
= ca. 46
mp
3
3



Fall 2019
Rissa, Norway
for Anton